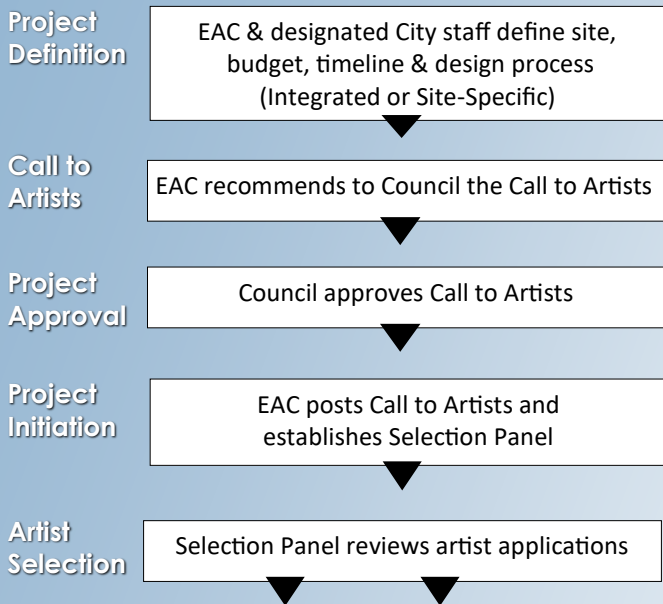
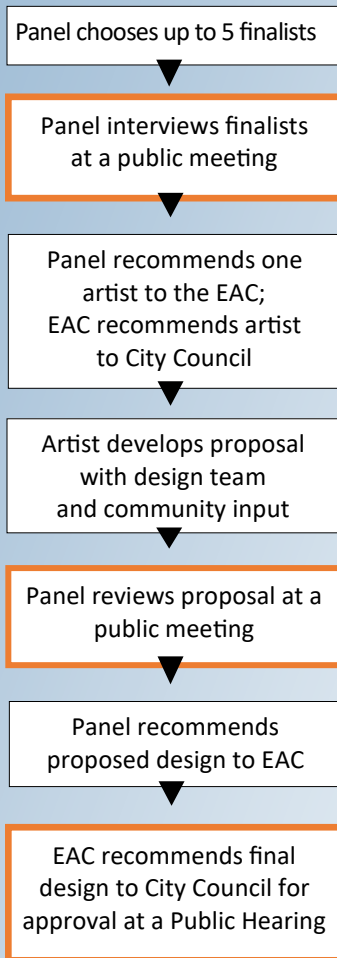


# PUBLIC ART

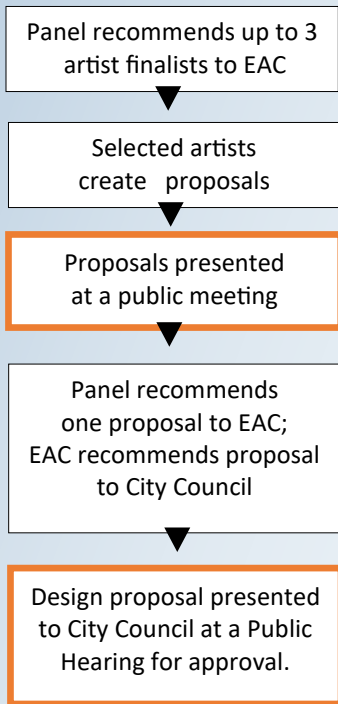
## Process for Commissioned Work



### Integrated Design



### Site-Specific



Indicates advertised opportunity for public input

## SUMMARY

### PROJECT DEFINITION—PROCESS OPTIONS

The Edmonds Arts Commission defines the site, budget, timeline, and design process.

#### Integrated Design Process (e.g. Civic)

- Best option when there is a high expectation that the artist work closely with staff, design consultants and community.
- Best option when time and resources are limited: selected artist begins work immediately with the team and community and money otherwise spent on competitive proposals can be invested in the commissioned artwork.
- Best option when the project has a high level of technical and/or design complexity.
- Best option when selected artist has the opportunity to influence overall design direction.

#### Site-specific Competitive Proposal Process (e.g. Library)

- Good option when the site already exists and the finalists can respond to fixed conditions.
- Good option when there is no larger design, planning or consultant team engaged as up to three finalists will be developing proposals independently.
- Good option when there is sufficient time for finalists to develop proposals, typically 6-8 weeks.
- Good option when finalists can be adequately compensated for proposal development fee and travel for orientation and presentation(s) to the Panel and Public.

### APPROVAL / SELECTION PROCESS AND PUBLIC INPUT

#### Selection

- Call to Artists developed by Arts Commission and approved by City Council.
- Panel recommends Artist/Artist Team finalists (in either Integrated or Site-specific process), approved by Arts Commission and recommended to City Council for final approval.

#### Site-Specific

- Finalists present proposals to Panel at Public Meeting.
- Arts Commission approves Panel recommendation.
- Artist presents to City Council at Public Hearing for approval of final design.

#### Integrated Design

- Finalists interview with Panel at Public Meeting.
- Arts Commission approves Panel recommendation for finalist artist and recommends to City Council for approval to commence design work.
- Artist presents final design to Panel at Public Meeting.
- Arts Commission approves final design and recommends to City Council.
- City Council at Public Hearing approves final design.